

SHOOTING INTIMACY

QUICK GUIDE FOR PERFORMERS



AUDITIONS & CASTING

- Enquire to the nature of the intimacy in the role.
- Audition of a scene with intimate context - the audition will be a Closed Audition with essential people only. No one-on-one private auditions.
- No full nudity or simulated sex in an audition.
- Ask your audition partner for their contact boundaries before walking the scene.
- Be mindful of power dynamics in the room affecting your boundaries.
- Offer placeholders between you and audition partner if they aren't facilitated by the director.
- Avoid contact kissing in an audition.
- No auditions in private houses or hotel rooms, audition must be in a recognised workspace.

- If seeing the overall shape of the body is essential for the role, a leotard or underwear or swimwear should suffice. Notice must be given before audition. You can bring a third party with you.
- If role requires a level of nudity it should be handled as a 'Modesty Garment Audition' with modesty garments offered to you. You can bring a third party with you.
- Any filming of nudity levels in an audition requires a consent form detailing how material is kept, who has access and how it is destroyed later.

Self Tape Auditions -

- No full, partial nudity or simulated sex acts.
- Receive information detailing how material is kept, who has access and how it is destroyed.

UNDERSTANDING YOUR NUDITY RIDER

- Nudity Rider/ Waiver to be signed minimum 48 hours before call time on the day of shooting the scene.
- Essential for scenes where you are performing nudity levels or simulated sex actions.
- Outlines what **specific levels of nudity or specific simulated actions you agree to be performed for the camera**. Relevant scenes to be attached.
- Mentions your right for modesty garments and barriers.
- Mentions your right for a closed set, still photography restrictions, crew specifically available to you (example: costume standby, intimacy coordinator etc).
- You can withdraw consent anytime. The producer has the right to use a body double to perform the original actions and depictions agreed.

PRE SHOOT & SHOOT DAY

PRE SHOOT DAY

- Ask for an intimacy rehearsal before shooting day.
- If there is an intimacy coordinator on the show, ask to chat with them before the shooting day.
- Ask for fittings to include your modesty garments.

SHOOT DAY

- **Private Blocking Rehearsal** to rehearse & block the intimacy on set will include agreed crew.
- **Minimal Crew Show** - to show general positioning for crew so they can set up appropriately for the action.
- **Closed Set** for scenes with nudity levels or simulated sex acts. **Sensitive Set** can be requested for scenes with kissing or making out action or other types of intimate or sexual content.

ADDITIONAL RIGHTS

- As a performer on set: waiting tents, heaters/fans, food & water.
- If performing nudity or simulated sex: modesty garments, barriers, robes/ coverings.
- Some productions offer cast & crew online counselling sessions. Check with the production.
- Check who to contact should you need to report anything.

EXPAND YOUR KNOWLEDGE

Read more in the full version of **BECTU'S SHOOTING INTIMACY GUIDANCE**

WITHDRAWAL OR ADDITIONAL CONSENT

- If you wish to withdraw or change levels or add consent, contact the intimacy coordinator on set or the producer or your agent.
- Pause filming until your nudity rider is resigned.

MORE INFORMATION OR SUPPORT?

Bectu
Bectu Intimacy Coordinators Branch
Equity UK

Film & TV Charity
Arts Minds
BAPAM

