# SHOOTING INTIMACY OUICK GUIDE FOR PRODUCTIONS

# **QUICK GUIDE** Continued



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#### **IDENTIFY INTIMACY IN THE SCRIPT**

- Physical touch of an intimate or sexual nature
- Simulated action such as simulated sex
- Nudity levels or states of undress
- Additional sensitive material of an intimate or sexual nature ('hyperexposed')

#### **CASTING & AUDITIONING**

- Detail intimacy in casting breakdowns
- Inform artists of intimacy in the role before the audition
- Inform what the role may include if not all scripts are written yet
- Use placeholders during the audition
- No performance of simulated sex or full nudity in an audition
- Is a nudity level essential for the role? See Modesty Garment Audition process

#### **CONSIDERATIONS FOR LOWERING RISK**

- Crew & cast respect training (harassment, EDI, bullying etc.)
- Hire an intimacy coordinator & rehearse the intimacy
- Hire a certified therapist or wellbeing practitioner
- Distribute clear reporting pathways and mental health resources
- Consider hiring consultants such as an LGBTQIA+ Consultant
- Hire other safety roles such as a stunt coordinator

## **BUDGET FOR NECESSARY EQUIPMENT**

- Modesty garments & barriers
- Robes
- Hot water bottles or handheld fans
- Artist tents near to the closed set
- Heaters or fans as required
- Tents/coverings for monitors in the closed set



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# Written by the Bectu Intimacy Coordinators Branch | For Public Use

# PAPERWORK

- Provide a nudity rider to artist minimum 48 hours before call time on the shoot day of the scene. It must be signed before filming. Amend if consent levels change and resign it
- Send scene content notices to all cast and crew before shoot day
- Avoid triggering language in call sheet's scene descriptions
- Risk assess the intimacy

## **PRIVATE BLOCKING - MINIMAL CREW SHOW - CLOSED SET**

- Closed set for scenes with nudity or simulated sex. The artist is allowed to request a minimal crew ('sensitive set') for scenes with other types of intimacy
- Safety briefing to include notice on intimate action, closed set and continuity photos protocol. No still photography without artist's consent
- Only pre-approved monitors will be on with restricted access

# **POST PRODUCTION**

- Notify editors of intimate content before sending them footage
- Editing will follow nudity riders & agreements
- Access to footage of intimate action shall be restricted
- footage of intimacy should not be taken out of the pre-agreed context without the artist's consent

# **Need more information?**

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